Gaiety

DUBLIN
GRAND OPERA
SOCIETY

(Cumann Aro-Ceóloráma át Clist)

-presents-

TOSCA

(GIACOMO PUCCINI)

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COMMENCING MONDAY, 7th MAY, 1951
NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann áro-Ceóloráma át Clist)

Presents

LA TRAVIATA

RICOLETTO (Giuseppe Verdi)

TOSCA

LA BOHEME

(Giacomo Puccini) (Giacomo Puccini) (By arrangement with G. Ricordi & Co.)

THE BARBER OF SEVILLE IL SERAGLIO

(Gioachino Rossini)

(Wolfgang Mozart)

By the HAMBURG STATE OPERA

GUEST ARTISTS:

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Dramatis Personae:

Mario Zavaradossi (a Painter)..... CHRISTOPHER REUMER

Baron Scarpia (Chief of Police).....SCIPIO COLOMBO Cesare Angelotti (an escaped Prisoner)......MARTIN DEMPSEY

Spoletta (a Police Agent)......BRENDAN CAVANAGH

A Jailer.....GUS MADDEN

A Shepherd Boy......MAURA MOONEY Churchmen, Police and People

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Scene: Rome, about the year 1800

SYNOPSIS OF SCENES

1......Interior of the Church of Sant' Andrea, Rome ACT 2.....Scarpia's offices in the Farnese Palace ACT 3.....Battlement of the Prison, above the Courtyard

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Personnel of the Ensembles: —Gertrude Andrews, Marjorle Barry, Annie Bishop, Aoife Brennan, Mona Brase, Una Bodie, Patricia Cantwell, May Campbell, Monica Condron, Rita Cullen, Bernadette Daly. Maureen Dillon, Eithne Donnelly, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Marie M. Keogh, Eithne Larkin, Josephine Madden, Irene Maddison, Carmel McAsey, Mary McCarthy, Sheila McPhillips, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Ena Nolan, Pauline Nolan, Louie O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Maureen Ryan, Sheila Thompson, Peggy Thornton, Kitty Yaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Frank Armstrong, Thomas Brady, Joseph G. Black, Brendan Cavanagh, Thomas Claffey, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, James Larkin, John McKeown, Peter McGuinness, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnelly, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Derek Walsh, Eric Hugh Wallace.

Musical Director.................LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.......TERRY O'CONNOR

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TUESDAY	THE BARBER OF SEVILLE
WEDNESDAY	THE BARBER OF SEVILLE
THURSDAY	LA TRAVIATA
FRIDAY	THE BARBER OF SEVILLE
SAT. MATINEE	THE BARBER OF SEVILLE
SATURDAY NIGHT	LA TRAVIATA

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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